

## COOPERATION AGREEMENT

made as of the 29 October 2019 in Wroclaw between the Parties:

**WRO Center for Media Art Foundation**, located at 29a Kuznicza Street, 50-138 Wroclaw, Poland, Registry Number PL0000072330 (Regional Court Wroclaw Fabryczna, Fourth Corporate Division), Tax Identification Number 897-15-80-903, represented by Zbigniew Kupisz, Member of the Board, hereinafter referred to as **"the WRO"**

and

**Creative Industry Košice, n.o.**, registered under the laws of Registered office: Kukučínova 2, 040 01 Košice, Slovak Republic, Identification Number 35 583 461, Identification Number 2022737871.

represented by Represented by: Ing. Arch. Michal Hladký, director, hereinafter referred to as **"the Host"**. **WRO and Host** are hereinafter referred to as **"the Parties"**.

## §1

1. This agreement regards the public presentation of the WRO on Tour 2019 program, a selection of screen-based works from the 18. Media Art Biennale WRO 2019 CZYNNIK LUDZKI|HUMAN ASPECT (hereinafter referred to as **"the Screening"**). The Screening is composed by video works (hereinafter referred to as **"the Works"**).

2. Date of the Screening: 23.11.2019

Location of the Screening: Art&Tech Days 2019, **TABAČKA KULTURFABRIK KOŠICE, SLOVAKIA**

## §2

1. The WRO states that is the organizer of the non-commercial Screening presented in different art institutions and during various events and festivals in Poland and abroad until the next edition of the WRO Biennale in 2021.

2. The curator of specific program of the Screening titled "Human Aspect Image-based" is Agnieszka Kubicka-Dzieduszycka.

3. THE WRO states that the authors of the Works included in the Screening granted the WRO the license for the use of the Works including its public presentation, and use of the fragments of the Works or its documentation for screening, broadcasting and webcasting for informational, promotional and educational purposes connected with the Screening and declares them free of any claims from third parties, including organisations managing copyright and related rights.

4. The Host states that it is the organizer of Art&Tech Days 2019.

## §3

The WRO shall:

a) carry out the public presentation of the Screening stated in §1 of this Agreement. The presentation will be performed by Agnieszka Kubicka-Dzieduszycka.

b) support the Host on information and publicity in relation to the Screening by making available to the Host any contextual and archival materials or by keeping the contact with media;

c) support the Host on information and promotion activities in relation to the Screening;

**§4**

The Host shall:

- a) provide facilities and bear costs required to hold the Screening under this Agreement;
- b) provide all necessary conditions for the Screening according to the technical rider, provided by the WRO;
- c) prepare, produce and distribute information and promotional materials about the Screening;
- d) prepare the documentation from the public event of the Screening (photo and/or audiovisual) and share the material with the WRO for informational, promotional and educational purposes,
- e) provide the WRO with information on attendance in the Screening;
- f) provide the Screening without a charge for the audience;
- g) delete the Works from all the storages (such as external disc, pen drive or media server) after the public presentation of the Screening. A confirmation stating the execution of this demand shall be delivered to the WRO in the written form, in a timely manner after the Screening;
- h) provide accommodation and cover travel expense for WRO's curator, as agreed between the parties.

**§5**

Matters not regulated by this Agreement shall be settled by appropriate Polish Civil Code and Copyright Laws.

**§6**

Any adjustments to this Agreement require a written form in order to be considered valid.

**§7**

Two identical copies of the Agreement have been prepared, one for each of the parties.

**§8**

Any potential disputes arising from this Agreement shall be settled by appropriate courts of law in Wroclaw unless the parties reach a complementary dispute resolution within 30 days.

**Fundacja WRO**  
**Centrum Sztuki Mediów**  
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NIP 657-1000000 REGON 921865555

THE WRO

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THE HOST

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