

19ZML0098.1



Contractor I Artist name Abduljabbar Alsuhibi Artist's organization Organization/ID number Address Telephone + Account number (including clearing number.)	Contractor II Artist name Ivana Šáteková Artist's organization Organization/ID number Address Telephone + Account number (including clearing number.)
Contractor III Artist name Omar Abi Azar / Maya Zbib Artist's organization Zoukak Theatre Association Organization/ID number 3160393 Address Karantine, Salloumi Bld. 1st fl. Beirut, Lebanon Telephone +9611570676 Account number (including clearing number.)	Co-signatory (Project Partner) Reference Person Michal Hladky Organisations name Creative Industry Košice, NO Organization/ID number 35583461 Address Kukučínova 2, 040 01 Košice, Slovakia Telephone



Written by TP	Document Description	Page - Page
	Assignment Contract Pre-Production of Artistic Project: "Museum of Real History"	2 (3)
	Date	Rev
	2018-12-31	1,1

1. Nature and Extent of the Assignment

The contractors (I, II, III) undertake to work on the pre-production of the artistic project "Museum of Real History", including the following activities: the production of several artworks (painting, sculpture, photography, audio, video, digital, etc.) coherently arranged as a single art exhibition; the writing and rehearsal of a lecture-performance; the content (text/image) for an exhibition booklet/catalogue and promotional flyer; developing a format for a participatory workshop explaining the artistic project to potential audiences; other work related to the production of "Museum of Real History".

- The production of the "Museum of Real History" must be done accordingly to the artwork proposal submitted by the contractors, attached to the present contract as Annex I - "Museum of Real History" Artwork Proposal; and accordingly to the pre-production budget proposal submitted by the contractors, attached to the present contract as Annex II - "Museum of Real History" Budget Proposal.

2. Contract Period and Delivery Deadline

from 2018-12-31 until 2019-12-31. The deadline for delivery of the final production, ready for touring/production is 2019-08-05.

3. Pre-production Grant

The contractors will receive a pre-production grant in the total amount of 6.000,00€ (SIX THOUSAND EURO AND ZERO CENTS), designated to cover all pre-production expenses related to the aforementioned activities. The pre-production grant is paid in different portions by TILLT AB and Creative Industry Kosice, NO:

4.500,00€ (FOUR THOUSAND AND FIVE HUNDRED EURO AND ZERO CENTS) by TILLT AB

1.500,00€ (ONE THOUSAND AND FIVE HUNDRED EURO AND ZERO CENTS) by Creative Industry Košice, NO;

The pre-production grant is paid in 2 installments, the first of 65% (3.900,00€) upon the signing of the present contract, and the second of the remaining 35% (2.100,00€) once the first 65% have been used and multimedia materials of the pre-production process have been presented to the Borderline Offensive Steering Committee.

The payment of the first installment will be divided between TILLT AB and Creative Industry Košice, NO, accordingly:

1.500,00€ (ONE THOUSAND AND FIVE HUNDRED EURO AND ZERO CENTS) by Creative Industry Košice, NO;

2.400,00€ (TWO THOUSAND AND FOUR HUNDRED EURO AND ZERO CENTS) by TILLT AB;

The payment of the first and second installment of the grants is done via invoice with cost estimate to the bank account of Contractor III (Zoukak Theatre Association) which is responsible all and any payable taxes according to local legislation, and for the distribution of funds to other contractors; alternatively, the payment of the share of Creative Industry Košice, NO, can be done directly to Contractor II's (Ivana Šáteková) bank account, against the presentation of pre-paid receipts with all taxes included, and according to Slovak law.

4. Other, e.g. exceptions to the General Provisions



The contractors will contribute to the documentation and promotion of the project "Borderline Offensive" and its activities, and agree to deliver multimedia materials from the pre-production phase to TILLT AB, in the medium/format of their preference. Both TILLT and the Contractors will have the right to use the documentation material promotional purposes.

The Intellectual Rights to "Museum of Real History" delivered by the Contractors are the sole property of the Contractors/Artists, which have the right to use it in the future as part of their artistic practice without restraint, including all reproduction rights and the right to claim statutory copyright. Both TILLT AB and the Contractors will have the right to use the description of and documentation materials about the artistic project "Museum of Real History" in the documentation and promotion of the project "Borderline Offensive" and its activities.

TILLT AB and the Contractors (I, II, III) agree that this Agreement shall not be amended except by a writing executed by both parties, and expressly state that this writing shall constitute a complete expression of the entire agreement between the parties, and that no additional terms exist that are not included herein. To the extent any provision contained in this Agreement shall be found to be void, invalid, or otherwise unenforceable in any way, such invalidity shall not affect the remainder of this Agreement, which shall remain in full force and effect.

This Contract has been signed in 4 copies, 1 for each of the contracting parties.

TILLT AB
Johan Lovvblawik, CEO
Göteborg 2019-08-12

Abduljabbar Alsuhibi

Ivana Šáteková

Place/Date

Göteborg - 2019-08-11

Göteborg - 2019-08-11
 Place/Date

Signature

Signature

Signature

Zoukak Theatre Company

Michal Hladky

Place/Date

KOJICE, 12.8.2019
 Place/Date

Signature

Signature

Museum of Real History, 2019

Mixed Media, Video, Performance

Lecture-performance within a totally-not-fake exhibition that explores conspiracy theories mixing fiction and harsh realities; creating an alternative reality to nourish mass-paranoia. The installation will showcase artworks posing as scientific evidence, such as manipulated photos, fake maps, drawings, earth models in order to create an incontestable parallel reality presenting crazy ideas connected to migration, and underline the absurdity of these theories, revealing the insult they represent to collective and individual intelligence. Consists of 3 parts: the creation of artworks, performance by artists as fake curators explaining work to audiences with the well-known seriousness and attitude of high-end curators; and the same performance involving the artists and volunteers as fake audience members, interacting with the exhibition and real audiences to enhance the fictional reality presented.

Artist Bio: Abduljabbar Alsuhibi + Ivana Šateková + Zoukak Theatre Company

Abduljabbar Alsuhibi is an actor and cultural activist from Yemen, using his craft for social and political change and development of performing arts scene in Yemen. As part of Rawabiit Cultural and Media foundation, he has produced plays, stand-up comedy, radio and TV shows. ICORN artist-in-refuge in Helsingborg, Sweden.

Ivana Šateková is a painter and new media artist from Bratislava, Slovakia. In her work, she searches for the form of current folklore and explores memory by connecting elements of comics and folk art, using humor and the pursuit of the absurd as a critical tool to point out different oddities of contemporary society.

Zoukak Theatre Company, based in Beirut, Lebanon, is an internationally-prized platform for theatrical creation and experimentation, a non-hierarchical structure dedicated to theatre practice as a social and political involvement, with a belief in theatre as a space for common reflection and in collectivity as a position against marginalizing systems.

Statement:

Our desire to create "**THE MUSEUM OF REAL HISTORY**", come from an urge to question growing phenomena of conspiracy theories. A phenomenon that mixes fiction and harsh reality in order to create an alternative reality which only purpose is to nourish the masses paranoia presenting the problem of the world insolvable and engaging in an infinite cycle of mystical/political hallucinations, that forbids us to act or to think in order to move forward in the complex and rusty process of global social change.

We are aspiring in this project to underline the absurdity of these theories and revealing by using humor the insult it represents to collective and individual intelligence on daily bases, and this by proposing to an a fake/real museum an exhibition of artworks(drawings, embroideries, videos, fake maps, earth models, manipulated photos, ...) that we will make look like scientific evidence in order to create an incontestable parallel reality.

The idea of these works would be to create confusing evidence that link conspiracy theories such as the pyramid were built by aliens with the global migration crisis or global warming with the disappearance of the Malaysian airlines.

The Idea is to use the work created by Ivana Satekova, to promote an exhibition called "**THE MUSEUM OF REAL HISTORY**". The audience would arrive to an art gallery or a theater hall or any space that could host a classical exhibition, artworks would be presented just like any

contemporary art exhibition/scientific evidence. The audience will be welcomed by a fake curators/scientific (performer Abduljabbar Alsuhibi). That will present the works/ pieces of evidence to the audience explaining his curation line, with all the well-known seriousness and attitude of high-end curators.

Even though Abduljabbar won't try to engage with the Audience, many hidden members of the visitors will interact with the content proposed, confirming it or contradicting it, or just testifying phenomena they witnessed, these interactions will be performed by a fake audience composed by community members with whom the Artists have worked previously in workshop done previously with the community of the space hosting us.

What part of the proposal will be prepared preliminary (at the place you live and work) and what are the on-site preparations needed?

The work process will start in the artists respective countries, after many virtual discussion Ivana will start creating the art work while Omar and Abduljabbar will in parallel start to create the narrative of the performance and all the performative aspects, in long distance creative writing process.

we will then meet in a 10 to 12 days residency (April 15-26, 2019) at a venue that could host an exhibition (a theatre with a hall or classical gallery or old industrial place...) we will use the first period for setting and hanging the art work and work on the performative aspect of the work , Omar will be directing Abduljabbar, while Ivana will be finishing the art works. the last two days before the performance we will do an acting workshop and build fictive narratives based on conspiracy theories and actuality with members of the community that will constitute the fake audience during the final performance.

Where does the proposed proposal take place?
indoor for a capacity of 50 to 60 persons minimum

What spaces are needed for on-site production (rehearsal space, dressing rooms, studio, etc.)?
rehearsal space/exhibition room (could be any kind of room that can host an exhibition)

What materials and equipment are necessary? Which of these are to be provided by the organizer on site and which will be brought/secured by you using the co-production grant?
everything that will be used to create the art works will be covered by the grant plus the costumes , the site will have to provide with exhibitions stand and one or two video projectors

What kind of staff is needed for the on-site production and presentation of the project (technicians, interpreters, assistants, etc.)?
technical director plus someone to help setting the works and the VP's, an assistant would be a plus but not a necessity

How much time is necessary for each of the on-site production stages?
10-12 days

What is the duration of the proposal's presentation/performance?
between 40 min-70 min

Borderline Offensive Co-production Grant

1) Proposal Title	The Museum of Real History	
Name of Artist(s)	Ivana Salatkova - Abdulljabbar Alsuili - Omar Abi Azar	
Location of Residency	Sweden	



2) Budget Calculation

Budget Post	Number of Unit (N° of something)	Type of Unit (Per/Chair/Lg Mt Design etc.)	Costs of Unit	Lump sum	BO Funding (EURO)	Other Funding (EURO)
Services		set design & construction		€ 500,00	€ 500,00	€ 0,00
Travel, Accommodation, Residence		2nd artistic residency		€ 3 000,00	€ 3 000,00	€ 0,00
Salary/fee		tech director during rehearsals and performance		€ 400,00	€ 400,00	€ 0,00
Equipment		rental, video projectors		€ 250,00	€ 250,00	€ 0,00
Material		materials for art work, painting		€ 1 000,00	€ 1 350,00	€ 0,00
Other [please specify]		Materials for workshops/paper/pens.		€ 100,00	€ 500,00	€ 0,00
TOTAL BO Grant Other Funding					€ 6 000,00	€ 0,00
TOTAL					€ 6 000,00	€ 0,00

3) Sources of Funding

Source	Requested	Secured	In-kind	Expected decision date (dd/mm/yy)
Borderline Offensive	€ 6 000,00	n.a.	n.a.	n.a.
Other 1 [Name]				
Other 2 [Name]				
Other 3 [Name]				
Total	€ 6 000,00	€ 0,00	€ 0,00	

Instructions – how to fill in this budget form:

- 1) Fill in the first table with the Title of the Proposal, the artist(s) proposing it, and in which residency you were active in.
- 2) Please list the different expenses for production and presentation of the proposal. Add rows as necessary.

Make sure to include the costs occurring at your own working place prior to your arrival (if there are such) and those to be made on-site, as well as costs related to transport. If you are not sure about prices for products and services on-site you can provide a rough estimate and clarify that you will need help from Borderline Offensive team to get price quotes.

Please, be aware that remuneration of staff that is not available with the organizer or hire of equipment and use of services that cannot be provided for free by the organizers may also be added to the project budget by the Borderline Offensive team.

Please note the following:

- The total sum of your costs is automatically calculated after filling in the Number/Costs of Unit and transferred to the 'Other Funding' field.
- You should manually enter which part of the budget you are asking Borderline Offensive by filling in the 'BO Funding' field. The amount filled in under 'BO Funding' is automatically deducted from the 'Other Funding' section. Please note that grants amounts are fixed and not negotiable.
- In case of lump sums: please fill in totals in the 'Lump sum' field without entering data in the previous columns.

3) If applicable, enter the data in the table 'Sources of Funding'. This table should include the financial contributions from other sources than BO, if you have them and your proposal requires more money than the BO Grant. Please be as specific as possible, giving the exact names of your funding sources. If the total includes an in-kind contribution, please specify this amount in the final column.

4) Save the budget with a file name as follows: [proposaltitel]budget.xls(s) and attach it to your online application form.