



**Contract on the Provision of Financial Resources
from the International Visegrad Fund's
Visegrad Grant No. 21910210**

(hereinafter only the "Contract")

1. CONTRACTING PARTIES

1.1 International Visegrad Fund

Address:	Hviezdoslavovo nám. 9, 811 02 Bratislava, SK
ID No.:	36060356
Bank name:	Tatra banka, a.s.
Bank seat:	Hodžovo nám. 3, 811 06 Bratislava, SK
IBAN:	SK29 1100 0000 0029 3600 0250
SWIFT/BIC:	TATRSKBX

Represented by: **Andor Ferenc Dávid**, Executive Director

hereinafter referred to as the "Fund"

and

1.2 Creative Industry Košice, n. o.

Name:	Creative Industry Košice
Address:	Kukučínova 2, Košice, 04011, SK
ID No.:	35583461
Bank name:	Prima Banka Slovensko, a. s.
Bank seat:	Hodžova 11, 010 11 Žilina, Slovakia
IBAN:	SK21 5600 0000 0005 5823 5001
SWIFT/BIC:	KOMASK2X
Registered VAT Payer:	no
Additional banking information:	

Represented by: **Michal Hladký**

hereinafter referred to as the "Grantee"

1.3 The Fund and the Grantee jointly hereinafter only "Contracting Parties".

1.4 The Contracting Parties enter into this Contract on Provision of Financial Resources from the International Visegrad Fund under the conditions and with the subject matter stipulated below.

2. SUBJECT OF THE CONTRACT

2.1 The subject of this Contract is the definition of conditions for the payment of financial support from the Fund to support the activities of the Grantee within the project named "Art & Tech Days 2019", as on the base of Grantee's proposal in application submitted via the Fund's On-line System as defined below (the "Application") under serial No. 21910210 (the "Project"). To avoid any doubts, Contracting Parties declare and agree that after the Application is submitted via the On-line System, it cannot be changed by neither Contracting Party.

2.2 The Grantee specified the following project partners for the implementation of the Project:

Partner No. 1.

Name of the organization in its native language: Košice IT Valley z. p. o.	
Name of the organization in English: Košice IT Valley	
Address: Letná 1/9, Košice, 04001, SK	SK
Statutory representative: Pavol Miroššay	
BIN: 35578041	Registered VAT payer: no

Partner No. 2.

Name of the organization in its native language: Katowice Miasto Ogrodów - Instytucja Kultury im. Krystyny Bochenek	
Name of the organization in English: Katowice City of Gardens	
Address: Plac Sejmu Slaskiego 2, Katowice, 40-032, PL	PL
Statutory representative: Piotr Zaczkowski	
BIN: PL9542762461	Registered VAT payer: yes

Partner No. 3.

Name of the organization in its native language: Healium Decoration Kkt.	
Name of the organization in English: Healium Decoration	
Address: Nagyduna stny. 67, Szigetmonostor-Horány, 2015, HU	HU
Statutory representative: Márton Timóczki-Nagy	
BIN: HU29810626	Registered VAT payer: yes

Partner No. 4.

Name of the organization in its native language: Festival Prototyp / Prototyp production z.s.	
Name of the organization in English: Festival Prototyp	
Address: Křenová 89/19, Brno, 602 00, CZ	CZ
Statutory representative: Ing. arch. Michal Okleštěk	
BIN: 07574673	Registered VAT payer: no

All of the above-mentioned partners hereinafter jointly referred to only as the "Project Partners".

2.3 The subject of the Project shall be supported by the Fund with an amount of up to €19,000.00 under conditions set forth further in this Contract (the "Grant").

2.4 The Grantee is obliged to implement the Project in compliance with the time frame and financial and other conditions stipulated in the Contract.

2.5 The Grantee is obliged to keep the Fund updated in regard to the Project via the grant management on-line system available at <http://my.visegradfund.org/> (the "On-line System").

3. IMPLEMENTATION OF THE PROJECT

3.1 The Contracting Parties agree that the Project shall last from **01/06/2019** to **31/12/2019** (the "Implementation Period").

3.2 Particular stages of implementation of the Project are specified in Attachments No. 1 and 2 hereof ("List of outputs" and "Calendar of Events/Outputs"). The Grantee is obliged to maintain an up-to-date Calendar of Events. Any change in the dates, venues or types and names of events originally stipulated in the Calendar of Events must be updated and confirmed in the On-line System no later than 10 working days prior to the planned date.

4. GRANT PAYMENT

4.1 The Grant shall be paid to the Grantee under conditions set forth in Section 4.2 hereof in 2 instalments as follows:

- the 1st installment in the amount of **€15,200.00** within 15 working days after the delivery of the valid and effective Contract by the Grantee to the Fund (the "First Instalment"); Contracting Parties agreed that the Grantee is obliged to deliver to the Fund a final report contents and requisites of which are set forth in the Grants Guidelines published and available on the Fund's website in the period under Article 6, section 6.2 of the Contract (the "Final Report");
- the 2nd (and final) installment in the amount of **€3,800.00** within 15 working days after the Final Report, Financial Statement and Audit Report are approved by the Fund according to Article 6 hereof (the "Final Instalment"). Parties agreed that the Final Instalment must be pre-financed by the Grantee and, if duly approved under conditions set forth hereof, the Fund reimburses the due amount of the Final Instalment.

4.2 The Grantee shall be entitled to the 2nd Instalment and Final Instalment of the Grant solely upon the approval of the Fund provided (i) the relevant reports relating to the particular instalment were delivered by the Grantee to the Fund within the periods stated in Article 6 hereof and in the Calendar of Events/Outputs as specified in Attachment No. 2 hereto and (ii) such reports were approved by the Fund pursuant to Article 6 hereof.

4.3 The Fund reserves the right to deny the disbursement of the Grant or any part of it, in case the Grantee does not comply either with the Rules and Grant Guidelines mentioned in 4.4 and applicable at the time of the Application's submission or the provisions of the present Contract. In such case the Grantee shall not be entitled to any disbursement.

4.4 The Grantee declares that prior to the signing of this Contract they made themselves familiar with the Rules and Grant Guidelines of the Fund which are applied by the Fund for the organization and treatment with the grants, including Grant provided to the Grantee under this Contract, and which are published on the website of the Fund (www.visegradfund.org). The Grantee shall be obliged to accept all such rules and principles of the Fund.

5. GRANT UTILIZATION

5.1 The Grant shall be used by the Grantee only to cover the direct expenses of the Project during the Implementation Period of the Project according to the budget plan which forms Attachment No. 1 hereof (the "Budget"). Up to 15% of the Grant may be used to cover Project overhead costs (operating costs directly linked to the Project).

5.2 The expenses required for the Project from the Grant cannot exceed the approved amount.

5.3 The Grant may be used only during the contracted Implementation Period. The part of the Grant not used during the Implementation Period shall be returned by the Grantee to the Fund upon request within 15 working days.

5.4 The Grantee shall use the Grant according to the Budget in an efficient and cost-effective way.

5.5 Any change in the qualified expenses as stated in the Budget exceeding the amount of €1,000.00 in individual budget category requires the prior approval of the statutory representative of the Fund. For such approval to be granted a written request of the Grantee is required in which the need of such change shall be justified. Without the approval of the Fund the Grant may not be used to cover such changed expenses exceeding the amount qualified in the Budget.

5.6 The financial resources of the Grant other than overhead costs cannot be used for:

a) capital investments (tangible/intangible assets);
b) VAT refund for Grantees who request VAT compensation from local authorities;
c) the Grantee's own indirect costs (electricity/gas/water/telephone bills, etc.);
d) internal costs or invoices (rent of one's own premises, one's own accommodation and board); and
e) Grantee's own work—e.g. coordination of the Project, salaries, financial remuneration of employees (or any expenses related to employment based on the Labour Code, including daily allowances, part-time work, etc.).

6. REPORTING OBLIGATIONS AND RELATED CONTRACTUAL TERMS

6.1 The Grantee shall immediately inform the Fund in writing of any circumstance which may affect the realization of the Project or of any changes in contractual conditions. The statutory representative of the Fund shall decide upon such circumstances and changes.

6.2 The Grantee shall deliver to the Fund:

<i>Report:</i>	<i>Covering the period from-to:</i>	<i>Latest delivery of report:</i>
Final Report	01/06/2019–31/12/2019	28/01/2020
Financial Statement	01/06/2019–31/12/2019	28/01/2020
Audit Report	01/06/2019–31/12/2019	28/01/2020

6.3 The reports under this Article hereof shall be drawn up in the qualified forms and according to the requirements and instructions published on the website of the Fund, mainly in the Rules and Grants Guidelines. The Fund reserves the right to deny any Report failing to meet this requirement.

6.4 All the reports except the Audit report shall be prepared and separately signed by the Grantee or authorized representative of the Grantee. The Audit report shall be prepared by a certified auditor registered in a Chamber of Auditors of the country of the Grantee's residence.

6.5 The Financial Statements shall conform to the budget and shall mention expenditures related to the Project and shall comply with financial documents evidencing the utilization of the Grant. All financial documents (receipts, bills, contracts and invoices, etc.) related to a project must be kept for period of at least 10 years and copies thereof delivered to the Fund upon request.

6.6 The Fund has the right to verify any data provided by the Grantee to the Fund. The Grantee hereby grants the Fund authorization to provide any acts on behalf of the Grantee necessary for verification of any data provided by the Grantee to the Fund.

6.7 In case of any reservations of the Fund to provided reports or any documentation attached thereto the Grantee shall be obliged to revise such reports or documentation according to the requirements of the Fund within the period stated by the Fund.

6.8 The Fund reserves the right to determine the eligibility of each cost to be covered by the Fund.

7. OTHER CONTRACTUAL TERMS

7.1 All formal communication with the Fund must be conducted in English.

7.2 The Grantee is obliged to specify a bank account for the purposes of the grant disbursements realized by the Fund. All Project payments must be carried through the bank account owned by the Grantee.

7.3 The Grantee shall conduct bank transfer (non-cash) transactions only.

7.4 The Grantee is obliged to acknowledge the Fund's support of the Project (i) on all premises where events take place as part of the Project (in the form of a banner or flag), (ii) in all printed materials distributed as part of the Project and (iii) on all websites connected with the Project, including the Project website and the websites of the Grantee and of the Project Partners, while all the websites must be available in English language as well. All acknowledgements must visibly carry the current version of the logo of the Fund and, if on-line, must be directly linked to www.visegradfund.org. Acknowledgements in event venues must be present for the duration of the events; acknowledgements on-line must remain active for the whole Contractual Period of the Project, at minimum. The Grantee shall ensure that any of its Project Partners acknowledge the Fund's support for the Project to the same extent that the Grantee is obliged under this Contract. Further obligations of the Grantee regarding the acknowledgment of the Fund's support of the Project are specified in the PR Policy of the Fund published on the Fund's website and the Grantee declares that prior to the signing of this Contract he made himself familiar with the PR Policy and shall abide by this policy.

7.5 The Fund reserves the right to carry out monitoring visits of the Project and implementation thereof and carry out financial inspection of the Project and, if necessary, request additional documentation regarding the Project. The Grantee is obliged to allow visits from the staff of the Fund or from personnel authorized to do so by the Fund, allow a financial inspection and provide any materials related to the Project upon request.

7.6 The Fund (or person authorized by the Fund) is entitled to carry out an audit of the Grantee during the Implementation Period. The Grantee is obliged to bear such audit and provide the Fund with any accounting and other document related to the Grant and make and deliver the Fund copies therefrom.

7.7 The Fund undertakes to extend to the Grantee necessary co-operative support.

7.8 Both Contractual Parties may disclose information on the Project and enable access of the public to participate in the Project.

7.9 The Grantee takes note of the fact that the Fund accepts no responsibility for any contents of any output of the Project.

7.10 The Grantee declares that he shall be the bearer of all intellectual property rights and/or copyrights to any outputs of the Project or any part thereof (the "Outputs"). The Grantee hereby grants to the Fund under provisions of the Act No. 185/2015 Coll. Copyright Act (the "Copyright Act") a non-exclusive royalty free licence, without territorial, time, material and technological limitations, to any Outputs of the Project or part thereof, so the Fund shall have mainly right to:

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|---|
| a) publicly disclose the Outputs and publish the Outputs in any way, e.g. on the Fund's website, in any Fund's materials, etc.; |
| b) alter and process the Outputs, mainly use the Outputs to create new work, according to needs of the Fund; |
| c) include the Outputs to a database under §131 of the Copyright Act; |
| d) merge the Outputs with any other outputs or work; |
| e) make copies of the Outputs; |
| f) publicly distribute the Outputs; |
| g) to deal with the Outputs in any other way that is attributable to the author under the provisions of the Copyright Act. |

8. CONTRACTUAL SANCTIONS

8.1 The Fund shall be entitled against the Grantee for a contractual penalty in the amount of 20% of the amount of the Grant (the "Contractual Penalty"), if:

- a) any data provided by the Grantee turns out to be false or not up-to-date, or
- b) the Grantee fails to deliver to the Fund any of the reports according to this Contract in time, or
- c) the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, or
- d) the Grantee breaches any of its obligation arising from Article 7 hereof.

8.2 The Contractual Penalty shall be paid by the Grantee within 15 working days from the written notice of the Fund. The Contractual Penalty payment shall not affect the Fund's right to request a damage compensation for any damages caused to the Fund.

8.3 The Fund shall be entitled to withdraw from the Contract, in case:

a) any kind of false/incorrect data/information is provided by the Grantee, or
b) any of the contractual requirements are not met by the Grantee or breached by the Grantee and the Grantee shall not remedy such deficiency or breach within an additional reasonable period provided by the Fund in the written call for the remedy, or
c) deficiencies are determined that could in a significant way affect the result or approved schedule during the implementation of the Project, mainly, but not limited to, the Outputs of the Project do not meet the requirement under this Contract and its attachments, or
d) the good reputation of the Fund is damaged by the Grantee, or
e) the Fund learns about a misuse of any funds granted to the Grantee by the Fund or the funds provided by the Fund are used, intentionally or negligently, to any other purpose that specified in the Project.

8.4 The notice of withdrawal shall be delivered in writing in person or by registered mail to the address of the relevant Contracting Party stated in this Contract. The notice of withdrawal shall be considered received on the date of its delivery. If the delivery of the withdrawal notice is rejected by the relevant Contracting Party, the rejection date shall represent the date of delivery. In the case of postal deliveries the withdrawal notice shall be considered received on the third day of its postal deposit, irrespective the addressee's knowledge of such deposit.

8.5 If the Contract is terminated upon the withdrawal of the Fund therefrom, the Grantee shall automatically be obliged to return to the Fund the amount of the paid Grant within 15 working days.

8.6 In case the Grantee fails to observe the Budget or the Grant or any part of it is used in conflict with the terms stipulated in this Contract, the Grantee shall be obliged to return the amount of the paid Grant to the Fund within 15 working days at the call of the Fund.

8.7 When the Fund determines deficiencies that could in a significant way affect the result or approved schedule during the implementation of the Project, the Fund reserves the right to suspend the payment of Grant or any part of it for a definite period.

8.8 If the Fund anytime (i.e., also after implementation of the Project) learns about a misuse of any funds granted to the Grantee by the Fund, the Grantee shall be obliged to return the full granted amount to the Fund within 15 working days of the call of the Fund.

9. FINAL PROVISIONS

9.1 This Contract shall be governed by Slovak law. Relevant provisions of the Civil Code of the Slovak Republic and other related regulations of the Slovak Republic shall apply to the relations regulated in this Contract, resulting from it and related to it.

9.2 Any disputes resulting from this Contract which could not be settled by mutual agreement of the Contracting Parties shall be resolved by Slovak courts.

9.3 This Contract shall enter into force on the day of its signing by both Parties. This Contract is concluded for a definite time period until 10/03/2020 (i.e., the implementation period + 50 working days), except the stipulations in Section 8.8 hereof which shall remain valid and effective for an indefinite time period.

9.4 Both Contracting Parties declare that they conclude this Contract of their free will, they have read its content and as evidence of their consent to its wording they voluntarily sign it as correct.

9.5 The Contract is drawn up in two identical counterparts in English. Each Contracting Party shall receive one counterpart of the Contract.

Done in Bratislava, on 21/05/2019

Signature of the Fund's statutory representative

Signature of the Gra

ative



²
Creative Industry Košice, n.o.
Kukučínova 2, 040 01 Košice
IČO: 35 583 461 DIČ: 2022737871

Attachment 1

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's
Visegrad Grant No. 21910210

List of Outputs:

Total approved sum: €19,000.00

1 Art & Tech Workshop I. (Event–Public), Košice, SK

19/11/2019–20/11/2019

2-days long workshop aims at highlighting the potential of Infographic Thinking as modality to approach and interpret reality: not only limited to the traditional graphic design disciplines, today infographic is able to translate a complex issue into an effective and recognizable visual form, producing new knowledge and revealing new meanings.

Direct target groups:

Professionals working in design and creative industry: 10

Selection/outreach: Registration will be open to public, in case of huge interest we will choose the participants according to their portfolios.

Students of design and digital technology departments: 10

Selection/outreach: Participants will be selected by their teachers

Dissemination/promotion

The promotion of the workshops will be addressed directly to relevant companies, universities and schools. Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also in Visegrad countries by the applicant and the partners.

Role of the applicant and project partners

Content and lecturer will be chosen by the Polish project partner Medialab Katowice, who has expertise in innovation in the field of digital technologies, design, info graphics and interpretation of data in the field of culture and creative industry. The production and promotion of the event will be provided by the applicant.

2 Art & Tech Workshop II. (Event–Public), Košice, SK

20/11/2019–20/11/2019

Storytelling workshop aims to classic storytelling, public speaking, improv storytelling, product launch narratives, personal anecdotes for business networking, descriptions of your company's business model and methods for building rapport with new clients.

Direct target groups:

Artists : 5

Selection/outreach: Registration will be open to public, in case of huge interest we will choose the participants according to their portfolios.

Students of art departments: 10

Selection/outreach: Selected by teachers

Professionals in creative industry (focused on marketing and media, content creation/copywriting): 10

Selection/outreach: Registration will be open to public, in case of huge interest we will choose the participants according to their portfolios.

Dissemination/promotion

The promotion of the workshops will be addressed directly to relevant companies, universities and schools. Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also in Visegrad countries by the applicant and the partners.

Role of the applicant and project partners

Content and lecturer will be chosen by the Czech project partner. The production and promotion of the event will be provided by the applicant.

3 Art & Tech Conference (Event–Public), Košice, SK

21/11/2019–21/11/2019

The international conference presents top projects and ideas of media arts, technology and digital culture. It reveals how digitization and technology affect artistic creation and vice versa, how artists can inspire technological development and innovation.

Direct target groups:

Artists, designers, representatives of cultural organisations: 70

Selection/outreach: Chosen from the databases of professional contacts of CIKE and the partners

IT professionals: 70

Selection/outreach: Stakeholders of the partner Košice IT Valley - top managers and employees of IT companies and startups

Conference speakers, workshops' lecturers: 15

Selection/outreach: Festival participants who are actively contributing to its content

Project team: 25

Selection/outreach: Representatives of the project partners and the applicant

On-line audience: 100

Selection/outreach: People, who will be watching online streaming of the conference

Students of arts, design and digital technology departments: 40

Selection/outreach: Selected by teachers - local schools cooperating with CIKE and Košice IT Valley

Researchers and developers (art, tech, design): 50

Selection/outreach: Chosen from the databases of professional contacts of CIKE and the partners

Professionals in creative industry: 50

Selection/outreach: Chosen from the database of CIKE's clients

Policy makers and influencers: 10

Selection/outreach: Government representatives and influencers for CCIs and tech sector; funders - based on personal contacts

Dissemination/promotion

The conference talks will be streamed online, thus they will be accessible to wide audience in all V4 countries. The conference will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also through information channels of the project partners and media abroad.

Role of the applicant and project partners

The applicant will provide the production and promotion of the event. Together with the project partners, will select the speakers and talks' topics. All project partners will ensure the dissemination and promotion of the conference to their core audiences.

4 Interactive installation by Healium (Product)

19/11/2019–23/11/2019

Public presentation of commissioned media art interactive installation, which aims to stay in Košice as the permanent installation.

Direct target groups:

General public with interest in art and culture: 1000

Selection/outreach: Existing and new audiences of CIKE and partners

Dissemination/promotion

The Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also in Visegrad countries by the applicant and the partners.

Role of the applicant and project partners

The applicant will work on the concept of the installation together with Healium Decoration. Healium will deliver the installation itself. The applicant will provide production and promotion for the installation.

5 Media art in public space (Product)

19/11/2019–23/11/2019

Interactive site specific media art-work selected from an open call for emerging artists from V4 artists.

Direct target groups:

General public with interest in art and culture: 800

Selection/outreach: Existing and new audiences of CIKE and partners

Emerging artists from V4: 30

Selection/outreach: artists who respond to the open call and submit their projects

Dissemination/promotion

The Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also in Visegrad countries by the applicant and the partners.

Role of the applicant and project partners

The applicant will prepare the international open call, the project partners will distribute the information and will promote the call. Winning artist will be selected by the applicant and the partners.

6 Art & Tech Kids I. & II. (Event–Public), Košice, SK

22/11/2019–23/11/2019

Workshops for our youngest audience to build early confidence with tech. Due to the great interest in the workshop last year, we are adding the second one this year.

Direct target groups:

Children (7+ years): 20

Selection/outreach: Participants will be registered by their parents for the workshops

Dissemination/promotion

The Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also through information channels of the project partners.

Role of the applicant and project partners

The workshop will be produced and supervised by the applicant with a Slovak lecturer and assistant.

7 Media arts from V4 (Event–Public), Košice, SK

19/11/2019–30/11/2019

International exhibition of media art will present emerging talents from Visegrad countries.

Direct target groups:

Young artists from V4: 4

Selection/outreach: Selected in discussion with project partners

Curator: 1

Selection/outreach: Selected by applicant

General public with interest in art and culture: 500

Selection/outreach: Existing and new audiences of CIKE and the partners

Dissemination/promotion

The Art & Tech Days festival will be promoted complexly by print ads, mass media, website, social media: Instagram and Facebook campaign lasting min. 1 month, direct mail and newsletter. The festival will be promoted also in Visegrad countries by the applicant and the partners.

Role of the applicant and project partners

Concept, artists and content will be set up in collaboration with project partners, under the supervision of the curator selected by the applicant. The applicant will provide production and promotion of the exhibition.

Budget

Expert fees/Fees for authors or artists	10,600.00
Office supplies/consumption material	100.00
Printing/publishing costs	2,000.00
Rent and related technical services	3,000.00
Translation and interpreting costs	600.00
Transportation and postage	1,000.00
Project overhead costs	1,700.00
Total	19,000.00

Done in Bratislava, on 21/05/2019

Signature of the Fund's statutory representative

Signature of the

representative



2
Creative Industry Košice, n.o.
Kukučínova 2, 040 01 Košice
IČ: 35 583 461 DIČ: 2022737871

Attachment 2

to the Contract on the Provision of Financial Resources from the International Visegrad Fund's Visegrad Grant
No. 21910210

Calendar of Events:

Implementation period: from 01/06/2019 to 31/12/2019

	Event	City	Country	From	Until
1	Art & Tech Workshop I.	Košice	SK	19/11/2019	20/11/2019
2	Art & Tech Workshop II.	Košice	SK	20/11/2019	20/11/2019
3	Art & Tech Conference	Košice	SK	21/11/2019	21/11/2019
4	Art & Tech Kids I. & II.	Košice	SK	22/11/2019	23/11/2019
5	Media arts from V4	Košice	SK	19/11/2019	30/11/2019

Financial Statement, Final Report and Audit Report deadline: 28/01/2020

Done in Bratislava on 21/05/2019

Signature of the Fund's statutory representative



Signature of the

representative

Creative Industry Košice, n.o.
Kukučínova 2, 040 01 Košice
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