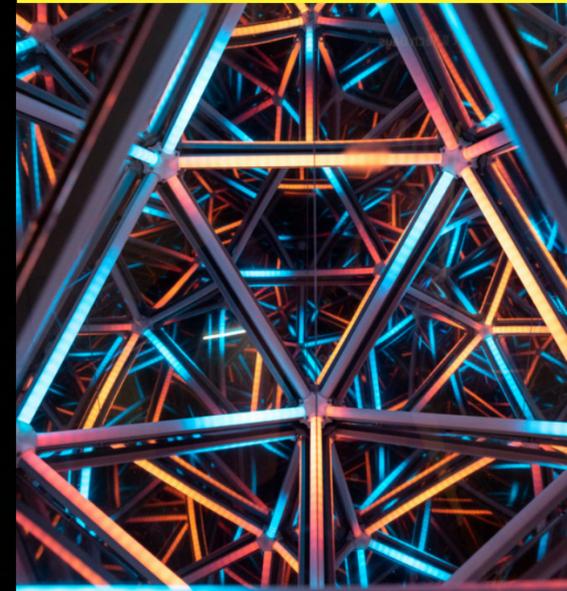


# Creative Industry Košice

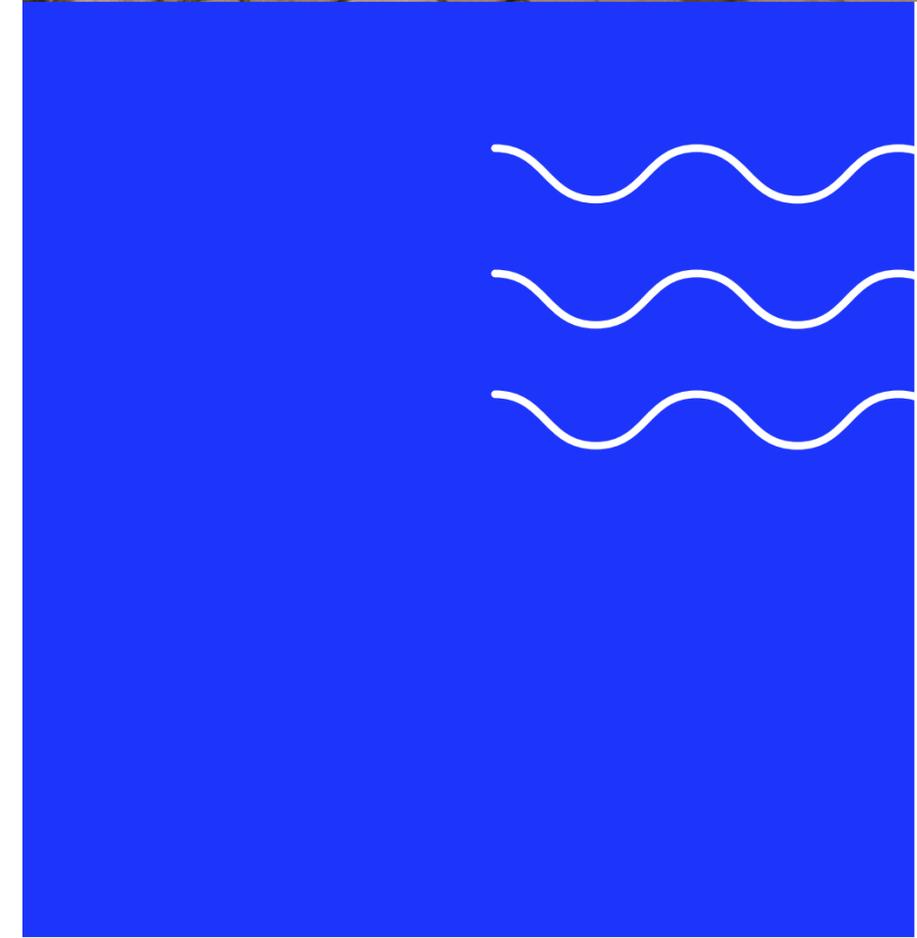


# What is CIKE?

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**We are a non-profit organization that deals with the support and development of cultural and creative industries (CCI).**

We increase the quality of life in the city by developing its creative potential. We seek out and support talent, provide educational, networking and job opportunities, and thus contribute to sustainable urban development. We believe that collaboration and decision-making, based on a creative approach, bring the best solutions.



# CIKE Story



The history of CIKE begins in 2008 when the non-profit organization Košice 2013 – European Capital of Culture was founded to deliver one of the most important projects for the city of Košice and, after a successful candidacy, implement it. In September 2015, it was renamed Creative Industry Košice. The non-profit organization with a rich history in project management has taken on the agenda of developing international cooperation, professionalization programs, education, mobility, and artistic residencies.



**TRANS  
EUROPE  
HALLES**

# We members of

We are part of several local and international networks.



United Nations  
Educational, Scientific and  
Cultural Organization

- Designated UNESCO Creative City in 2017



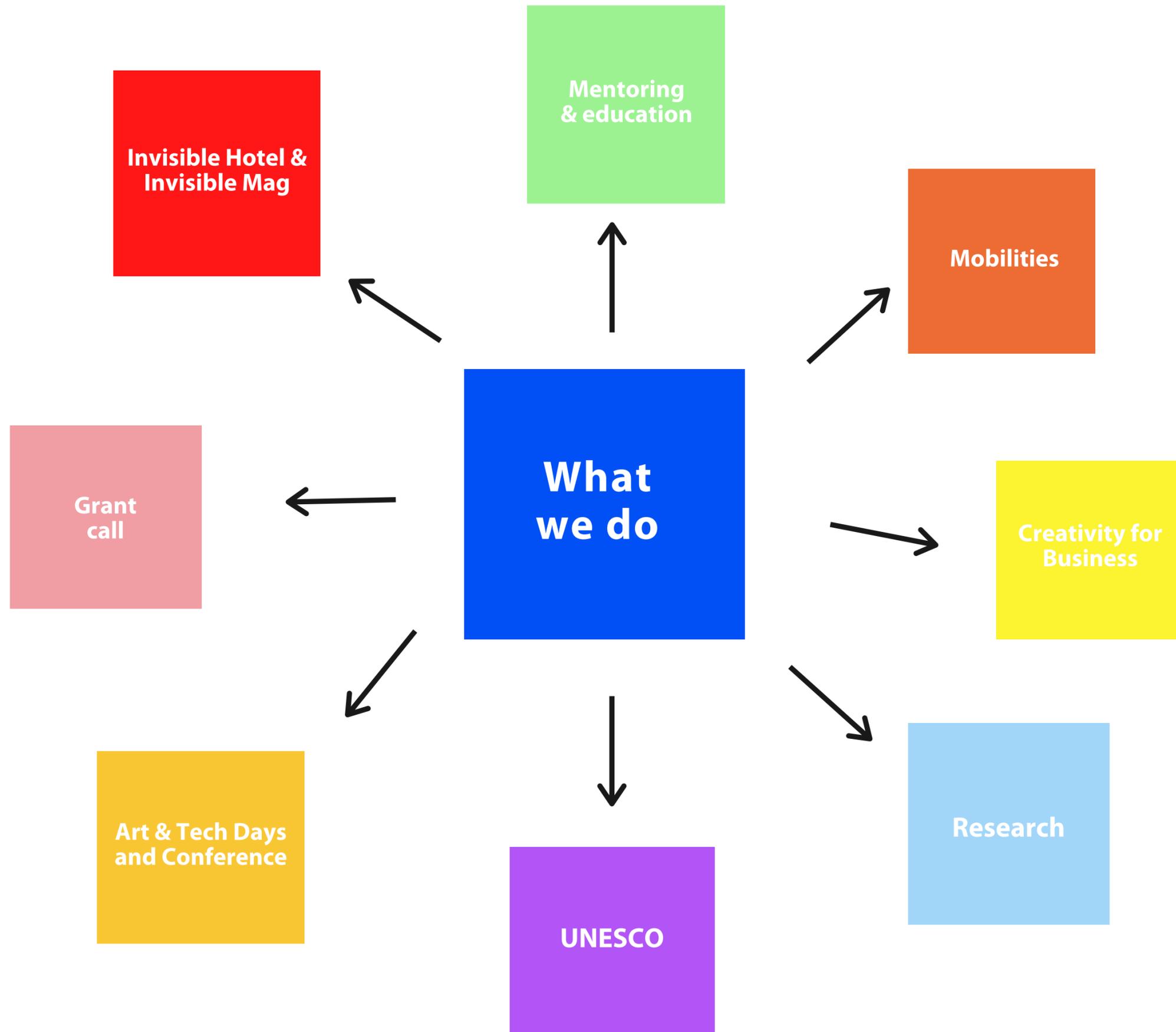
**n.i.c.e.**  
Network for Innovations in  
Culture and Creativity in Europe





# Cooperation







# Mentoring & education

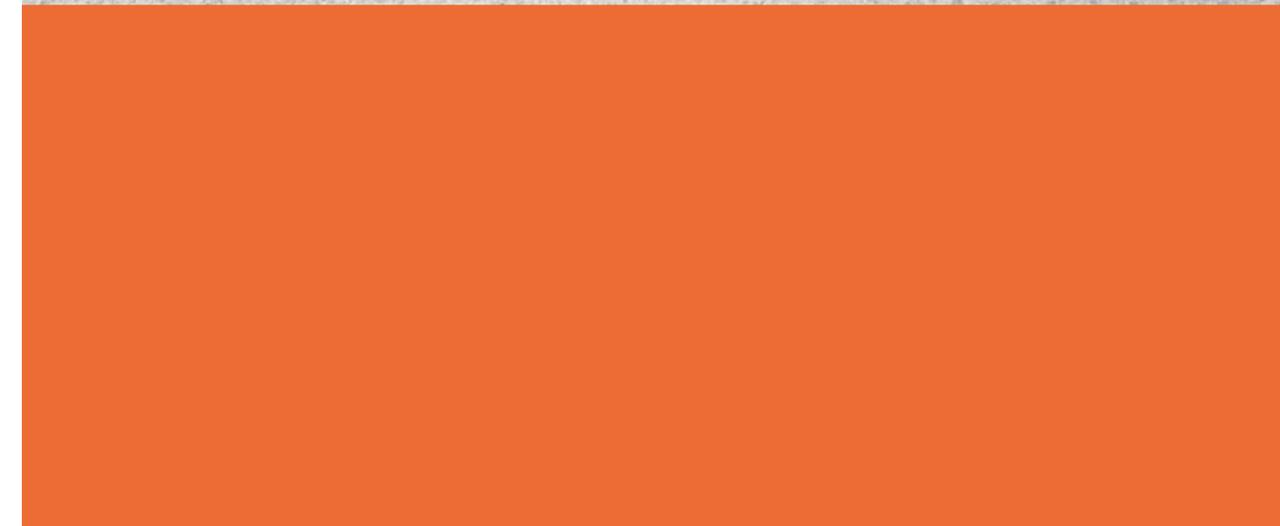
Mentoring and educational programs are focused on the professionalization of people working in the cultural and creative industry in Košice and Slovakia. The development of individuals takes place in various areas (design, project management, organizational development, business, community development, and others) based on the identification of the needs of the target group, especially through training, seminars, coaching, and mentoring.

**Escalator, DesignLab, Community Bootcamp, CO.Create, Creative Lenses, Cooperation with SBA - Business Support**

# Mobilities

Mobilities or residences represent an opportunity for both domestic and foreign applicants to work and create for a period of time in a new environment. International residency programs are intended for companies, entrepreneurs, artists, and creatives from Slovakia, while residences located in Košice are mainly for foreign artists. Mobilities support networking, the emergence of new collaborations and innovative solutions, the exchange of knowledge and experience, and incentives that can be used in other activities.

[Erasmus for Young Entrepreneurs](#), [Borderline Offensive](#), [Home Residencies](#), [K.A.I.R. – Košice Artist in Residence](#), [Residencies for Firms and Entrepreneurs](#)





# Creativity for Business

Cross-sectoral cooperation is the result of the intersection of art and common areas of business. Companies and artists work together to find solutions to problems that require a new perspective. The goal is that the innovation is created as a result of cooperation between the two sectors (co-creation), by involving the contracting authority itself in creating the final solution. Cross-sectoral projects have been implemented in healthcare, manufacturing, tourism, gastronomy, and the hotel industry.

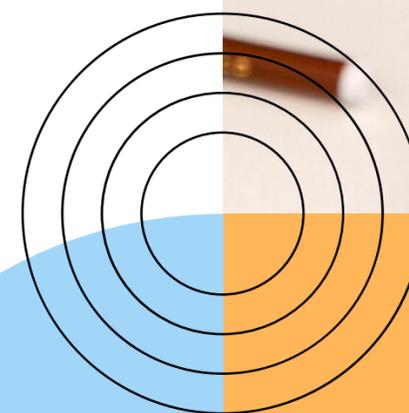
**The Invisible Hotel, CINEMA, COCO4CCI, CCSC, TraCEs**



# Research

Thanks to international projects, we develop, test, and verify new methods for the professionalization of the cultural and creative industry. By applying these methods in practice, it is possible to learn how to streamline processes, collaboration, and encourage creativity. Activities that are part of the implemented projects involve not only individuals and entities operating in the CCI, but also other stakeholders, such as the local citizens. This kind of participation is essential for the sustainable development of Košice.

**CCSC, DeuS, Creative Lenses, CO.Create**



# Representing the city of Košice in the UNESCO Network of Creative Cities



CIKE manages and coordinates activities related to the city's membership in the UNESCO Network of Creative Cities. We regularly represent Košice at meetings with international partners in the cluster – UNESCO Creative Cities of Media Arts. In cooperation with partners, we implement projects and build awareness about innovations that arise at the intersection of digital technologies with art.



**Project  
City to City**



**Festival  
Art & Tech Days**



**International art  
residences**



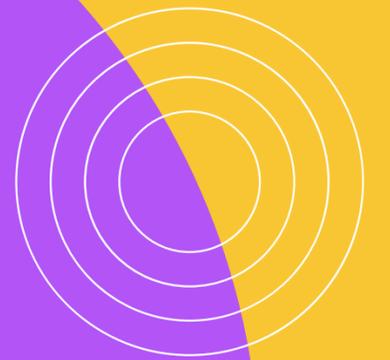
**Co-organization  
of media art  
events**



**Foreign business  
trips, negotiations  
within the UNESCO  
Network**

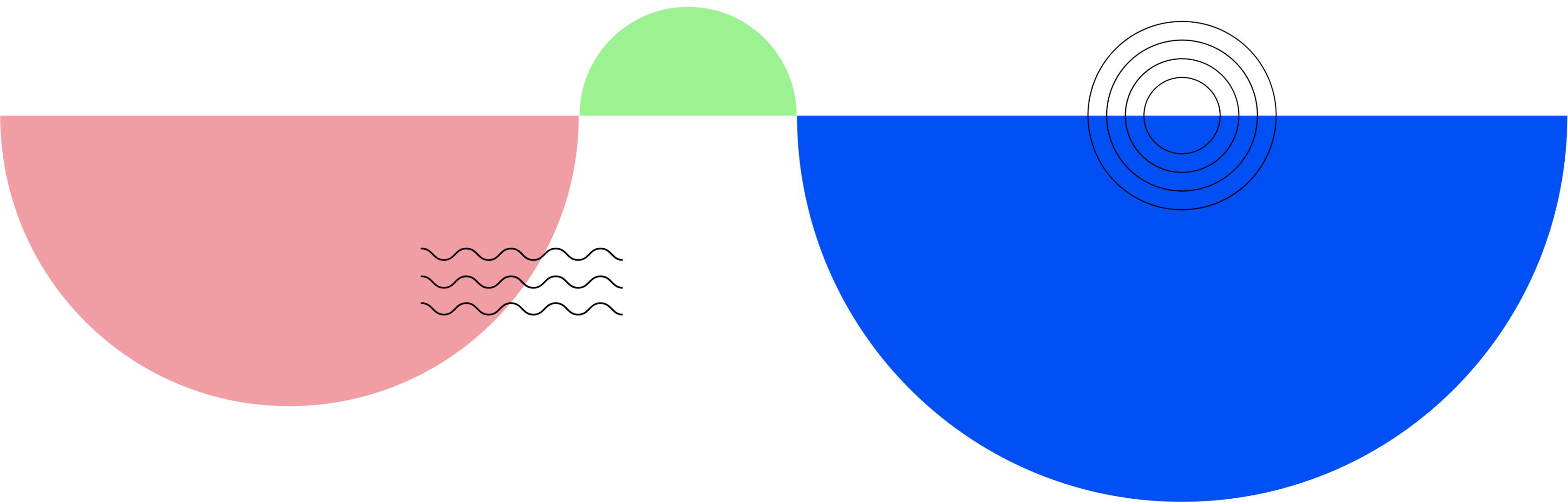
# Art & Tech Days and Conference

Every year, Creative Industry Košice organizes a week-long festival of media art, technology, and digital culture in Košice. The highlight of the festival is a conference that introduces top speakers from leading companies and organizations from all around the world. The festival is complemented by a rich educational and artistic program designed for all ages.



# Grant call

Since 2014, the grant call has been an instrument of the city of Košice, through which the cultural and creative industry is supported and developed. CIKE is the administrator of this call.





# The Invisible Hotel & The Invisible Mag

[The Invisible Hotel](#) project consists of 5 design rooms at 5 different addresses in our partner hotels. The design of each room tells a story closely related to the history of the city of Košice and reveals invisible spots in the city. The goal of the project is to support experiential tourism in the city and give visibility to local entrepreneurs.

[The Invisible Mag](#) is an online magazine that promotes the city among Slovak and foreign readers. Therefore, the stories are not only about Košice, they are a model for any city, anywhere in the world.



# Art residences in collaboration with K.A.I.R. – Košice Artist in Residence

[International art residency program K.A.I.R.](#) – Košice Artist in Residence was first realized in 2011 as one of the key projects of the Košice – ECoC, and later also within CIKE. In 2016, K.A.I.R. became independent and we currently cooperate on residences as part of our UNESCO activities. Residents and the works they create during their stay are part of the Art & Tech Days festival.



# Contact us

Creative Industry Košice, NGO  
Kukučínova 2  
040 01 Košice, Slovakia

Tel.: +421 55 6964279  
E-mail: [office@cike.sk](mailto:office@cike.sk)  
**[www.cike.sk](http://www.cike.sk)**

